



KRAB PROGRAM GUIDE NUMBER 204---- THE JACK STRAW MEMORIAL FOUNDATION
9029 ROOSEVELT WAY NORTH EAST SEATTLE WASHINGTON 98115 LA2-51111111
CONTAINING PROGRAM LISTINGS FOR THE NEXY THATS NEXT TWO WEEKS-101570
TO 102870, AS BROADCAST ON KRAB, A LISTENER SUPPORTED RADIO STATION
THAT LIKES EVEN MARGINS BUT DOESNT GET MUCH CHANCE TO USE THEM, OKAY
?



This week's program guide cover is by Alice Gant, and last issue's cover was the work of Jim Hatfield. Maybe the Daily won't steal them this time, but when your a couraging, hard-hitting journalist, well.....

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JACK STRAW MEMORIAL FOUNDATION

And remember, its TAX DEDUCTIBLE!!

BACKGROUND OF THE HEARING

The KRAB 'obscenity hassle,' as we've come to call it, began on August 5, 1967, with the scheduled broadcast of a thirty hour long 'autobiographical novel on tape' by Reverend Paul Sawyer. Lorenzo Milam, then station manager, was listening to the program at home and heard words used the Federal Communications Commission considers obscene (or at least, what Lorenzo thought the FCC thought was obscene). After a few warnings to Reverend Sawyer (who was at the station playing the program on his own tape recorder) Lorenzo took the program off the air. In December of the same year, another 'obscene' program was broadcast, this with Reverend James Bevel. Reverend Bevel's speech was played twice, in its entirety. In March of 1969, KRAB broadcast an interview with the San Francisco Mime Troupe, about which the FCC also received a complaint of 'obscenity.'

All of these programs were broadcast during the same three year license period of KRAB. Because of them, the FCC delayed for over a year the renewal of KRAB's license following the period of '67 through '69. When the license finally was renewed, it was for one, rather than the standard three year period, as a penalty for 'not following stated broadcast policy.' WE WERE NOT PENALIZED FOR BROADCASTING OBSCENITY.

At the request of CBS (who filed a brief in our support) and others in the broadcast industry, KRAB filed with the FCC a Petition for Reconsideration of the short term renewal. The broadcast industry's concern was that the FCC had penalized a radio station without giving the real reason for the penalty.

The Petition for Reconsideration was denied, but in its place the FCC granted KRAB an expedited field hearing to deal with the following issues: '1) To determine whether KRAB-FM has exercised proper licensee responsibility in effectuating its policy regarding the suitability of material for broadcast.

2) Whether in light of issue (1), the public interest would be served by a one year or a full three year renewal of the license of KRAB-FM.'

This is the hearing that will take place in Seattle, on the University of Washington campus, on November 10 (postponed from October 19). It will concern the three obscene programs already mentioned, plus an October 1, 1968 broadcast by Dave Wertz allegedly containing 'fifty and obscene jokes' and the August 10, 1970 broadcast of the Flying Dutchman recording, Murder at Kent State. The case will be heard by FCC hearing examiner Millard French, with the Broadcast Bureau representing the FCC and Michael Bader, of the Washington D.C. law firm of Haley, Bader and Potts representing the Jack Straw Memorial Foundation (KRAB).

The hearing is open to the public and we urge all supporters of KRAB to attend. (Notice of exactly where and when the hearing will be held will be given in the next guide.) If you wish to help further, letters of support should be written to the Federal Communications Commission, Washington D.C., 20554. (Docket No. 18943, the Jack Straw Memorial Foundation.) If you need any assistance or further information, call KRAB (LA2-5111) during the business day. (and send us a copy of your 1 letter).

NOTE

We have merely listed the facts of the case here, without any attempt at defense or explanation, that being the purpose of the hearing.

THURSDAY, OCTOBER 15

7:00 am THE MORNING SHOW - with Phil Munger. Part II of a close-up study of South Indian music.
11:00 Commentary (R)
11:30 Letter from England (R)
11:45 African Times (R)

[illegible]

3:30 pm COURT AND CEREMONIAL MUSIC OF THE 16th CENTURY - Josquin, Compere, Brumel, de Fevin, Mouton, performed by the Roger Blanchard Ensemble. (Nonesuch)

4:15 ETHIOPIA - vocal music from across the Red Sea from Saudi Arabia and south of the Sudan. (Ocora) These are examples of non-Western polyphony.

4:55 ALEKSANDR PUSHKIN I - a biography, presented by Larry Jackson as part one of The Long Russian Winter program of Russian vocal music. From Pacifica.

6:00 THE EVENING RAAG - Bismillah Khan, shenai, with Raga-s Bageshri and Sohni; followed by Ali Akbar Khan, sarod, with Raga Multani. (Odeon)

7:00 COMMENTARY - World Without War Counsel, with Bill Hanson.

7:30 FILM REVIEW - team hitting with Peter Hogue and/or Dick Jameson, now on a weekly basis. There seem to be lots of films about.

7:45 HOME - Gary Bartz, Woody Shaw, Albert Dailey, Bob Cunningham and Rashied Ali perform in Baltimore, March 30, 1969.

8:30 WRITING A HISTORY OF SEATTLE - with Prof. Roger Sale examining the Oriental "problem" from both sides during 1885-1886, as it happened hereabouts.

9:00 LEFT PRESS REVIEW - with Frank Krasnowsky.

9:30 CLASSIC JAZZ - with Mike Duffy.

10:45 open time

11:00 THURSDAY NIGHT MUSIC - with Robert Garfias.

FRIDAY, OCTOBER 16

7:00 am THE MORNING SHOW - Phil Munger plays vocal music of C. Monteverdi and A. Vivaldi.
11:00 Commentary (R)
11:30 History of Seattle (R)
12 noon Left Press Review (R)

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3:30 pm LIFE, BY ZENO - read by P. J. Doyle, who only visits.
4:00 VOICES OF THE MIDDLE AGES - Capella Antiqua of Munich, Konrad
Ruhland, cond. (Nonesuch)
5:00 FRIDAY AFTERNOON MUSIC - with Jim Hatfield.
7:00 COMMENTARY - New School Movement
7:30 BARTOK - String Quartet No. 3. The Juilliard String Quartet.
(Columbia)
7:45 PRACTICAL CATS - Greg & Cathy Palmer interview Larry Andrews,
Board Chairman of the National Humanitarian Association, a
group concerned with cruelty to animals & humans. They discuss
a mass spaying/gelding program for house pets soon to begin

8:35

7:30 MUSICA POETICA - Carl Orff, Vol. 6. (Harmonia Mundi)
 8:15 TOOTHPICK, LISBON AND THE ORCAS ISLANDS - contemporary poetry
 with Michael Wiater. Juan Ramon Jimenez, Forty Poems, trans.
 by Robert Bly (Sixties); Edward Dorn, Geography (Fulcrum);
 Georges Zuk, Selected Poems, trans. by Robin Skelton (Kayak);
 and Jack Spicer, Book of Magazine Verse (White Rabbit).
 8:45 ERIK SATIE - "Mass for the Poor", with Arnold Schoenberg's
 "Variations on a Recitative", Marilyn Mason, organist.
 (Esoteric)
 9:30 PREGNANCY: LOVE IT OR LEAVE IT - a discussion of abortion
 reform and referendum 20. Participants: attorney Ken Van
 Derhoef and obstetrician/gynecologist Dr. Ed MacCamy represent-
 ing Voice For The Unborn; University Law School Prof. Vern
 Reike representing Washington Citizens For Abortion Reform;
 Dorothy Chambless, a member of Radical Women; obstetrician/
 gynecologist Dr. William Wilson of the Division of Family
 Planning and Sex Education at the University of Washington
 Medical School. Moderated by Dick Parker, produced by Bob
 Friede.
 11:00 THE ROBOTNOR HOURS - Ray Serebrin has a mysterious friend in
 his life: P.M. Don't hold your breath waiting.
 1:30 am ROSWELL'S RUT - jazz for those who do.

MONDAY, OCTOBER 19

7:00 am THE MORNING SHOW - Phil Munger plays music of the Congo and
 the Cameroons.
 11:00 Commentary (R)
 11:30 Practical Cats (R)
 12:20 pm Tim Leary at Ellensberg (R)
 1:20 Lorenzo Milam meets Michael Scarborough (R)

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5:30 pm HEINRICH I. F. BIBER AND GEORG MUFFAT - Concentus Musicus,
 performing Biber's Balletti Lamentabili; Sonata X, Christ on
 the Cross; and Mensa Sonora, pt. I; and Muffat's Sonata No. 5
 from Armonico Tributo. (The Bach Guild)
 6:20 WAKA AND OTHER COMPOSITIONS - Michiko Toyama; based on
 traditional Japanese themes and poetry. (Folkways)
 7:00 COMMENTARY
 7:30 WINE APPRECIATION - Emmett Watson of a Winery.
 8:00 NOSTALGIC SYRUP - Davey Jones plays music of the big bands,
 featuring bands not as famous as Harry James, etc., but the
 workhorses like Aason Weeks and his contemporaries.
 9:00 KOTO - "the soul of" on Lyrichord.
 9:45 THE SHADOW OF FU-MANCHU - the yellow peril as projection.
 10:00 JEAN SHEPHERD - WOR, NY sends us him, gagging, as, to gag.
 10:45 open time
 11:00 JON GALLANT - classical music from the First World.

TUESDAY, OCTOBER 20

7:00 am THE MORNING SHOW - Baroque and Rococo music of Netherlands,
 Belgium and Northern France.



11:00 Commentary (R)
 11:30 Wine Appreciation (R)
 12 noon Jean Shepherd (R)

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5:30 pm    TELEMACHOS GREANIOS, THE GREEK - reading from his latest poetry, on KTAO's "Kelly's Poetry Program". Kelly goes on to read a poem by his grandmother, as well as "Trippen to San Francisco". (Rescheduled from Sept. 24)  
 6:00       THE EVENING RAAG - Bismillah Khan, shenai, with Gujari Todi, Shankara and Thumree Piloo; followed by Ali Akbar Khan, sarod, with Hindel-Hem. (Odeon)  
 7:00       COMMENTARY - Luis Gamboa  
 7:30       SOVIET PRESS AND PERIODICALS - with Prof. William Mandel of U.C. Berkeley. From Pacifica.  
 7:45       STOLEN BY GYPSIES - Patricia Follmer narrates her adventures with the Gypsies of Provence and Spain, with divers kinds of information, insight, music and entertainment. From KPFT. (Due to length, it will not be repeated.)  
 10:15      ROOTS 7: THE MEMPHIS AREA (1927-1932) - CANNON'S JUG STOMPERS: Madison Street Rag, Hollywood Rag; JOHN ESTES: Broken-Hearted, Ragged And Dirty Too; Black Mattie Blues; HAMBONE WILLIE NEWBERN: Nobody Knows What The Good Deacon Does; CHARLIE BURSE, WILL SHADE, VOL STEVENS AND THE PICANINNY JUG GAND: Tappin' That Thing; "POOR JAB" AND THE PICANINNY JUG BAND: Come Along Little Children; FRANK STOKES: It Won't Be Long Now (take 2); MEMPHIS MINNIE: Garage Fire Blues; NOAH LEWIS: Bad Luck's My Buddy; JOHN ESTES: Stack O'Dollars, My Black Gal Blues; WILLIE NEWBERN: Roll and Tumble Blues; ROBERT WILKINS: Nashville Stonewall Blues, Police Sergeant Blues; MEMPHIS JUG BAND: Kansas City Blues.  
 11:00      GET YOUR HEART RIGHT - with Jay Stickler, putting it all back together.

# WEDNESDAY, OCTOBER 21

7:00 am    THE MORNING SHOW - Phil Munger plays more African music.  
 11:00      Commentary (R)  
 11:30      Soviet Press (R)

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5:30 pm THE DRUMS OF DINIZULU - Songs of Ghana and Anago Chants. (Afrotone)
 6:00 GREASY KID STUFF - Terry Spring with old rock and roll.
 7:00 COMMENTARY
 7:30 NEW BOOKS - with P. J. Doyle.
 7:45 open time
 8:00 THE AFRICA PROGRAM - with Robert Kauffman of the U.W. Ethnomusicology Department.
 8:30 DRUMS AND CHANTS OF BIAFRA - by The Biafran Freedom Fighters. (Afro Request)
 9:15 WORKING-MEN SONGS - the first of a series conducted by Judith Shapiro, perhaps with live performances, of, in this case, Wobbly Songs by (and about) Joe Hill.

THURSDAY, OCTOBER 22

[illegible]

FRIDAY, OCTOBER 23

[illegible]

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8:45 MUSICA POETICA - Carl Orff, Vol. 10. (Harmonia Mundi)
 9:30 KING BISCUIT TIME - with Robert West.
 11:00 THE ROBINOR HOURS - I see my light come shinin', from the
 west down to the east; any day now, any day now, I shall be
 released: ray serebrin.
 1:30 am ROSWELL'S RUT - Jazz attacks from behind the beard.

MONDAY, OCTOBER 26

7:00 am THE MORNING SHOW - Phil Munger with Buddhist rituals of Asia.
 11:00 Commentary (R)
 11:30 John Cage (R)
 12:30 pm Kunstler (R)

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5:30 pm MR. ROBERT G. HEITZ - director of research for Dow Chemical,  
 Western Division, speaks on "The Role of Corporate Research  
 in Environmental Change". Courtesy of Innova and Operation  
 Interface "70. Recorded August 17, 1970.  
 7:00 COMMENTARY  
 7:30 WINE APPRECIATION - with E. Watson, pursing his lips at you.  
 8:00 SMITTY'S OLD RECORDS - with Earl Smith.  
 9:00 MADE OF ONE PIECE - David Mendoza on the art scene.  
 9:30 open time  
 9:45 FU-MANCHU, THE SHADOW OF - the adventures of Almost Beige,  
 the Orange Man.  
 10:00 JEAN SHEPHERD - WOR has him on daily.  
 10:45 open time  
 11:00 PROTO-ROMANTIC MUSIC - with Nancy Keith, who doesn't like  
 A-frames.

# TUESDAY, OCTOBER 27

7:00 am THE MORNING SHOW - Three centuries of keyboard concerti.  
 11:00 Commentary (R)  
 11:30 Wine Appreciation (R)  
 12 noon Jean Shepherd (R)  
 12:45 pm Made of One Piece (R)  
 1:15 Mr. Robert Heitz (R)

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5:30 pm ALBERTO GINASTERA - Quartet No. 1, performed by the Paganini  
 Quartet. (Decca)  
 6:00 THE EVENING RAAG - Music from All India Radio. Performances  
 by Ravi Shankar, sitar; Ali Akbar Khan, sarod; Bismillah Khan,  
 shenai; Shashi Meham Bhatt, sitar; Ishtiag Ahmad, sarod; Jain  
 Kumar Jain, Jaltarang; Gopal Krishnan, veena; and Nirmalendu  
 Chaudhury, singer.



7:00 COMMENTARY  
 7:30 SOVIET PRESS AND PERIODICALS - a review by William Mandel.  
 From Pacifica.  
 7:45 BROADSIDE BALLADS (LONDON, 1600-1700) - Sung by Ewan MacColl;  
 with Peggy Seeger, guitar, banjo & autoharp; Alf Edwards,  
 English concertina, ocarina & tabor; and Alfie Kahn, piccolo,  
 flute & tin whistle. (Folkways)  
 8:30 IMPRESSIONS - John Coltrane, Eric Dolphy, McCoy Tyner, Jimmy  
 Garrison, Reggie Workman, Elvin Jones and Roy Haynes perform  
 at the Village Cafe in 1961 and 1962.  
 9:15 INDIAN FLUTE IN THE AMERICAS - music from Peru, Equador,  
 Bolivia, Argentina, Columbia and Mexico. (Barclay)  
 9:45 AND AIN'T I A WOMAN - produced by the Anna Louise Strong  
 Brigade of Women's Liberation.  
 10:15 ROOTS 8: FRANK STOKES WITH DAN SANE & WILL BATTS (1927-1929) -  
 You Shall, Sweet To Mama, Half Cup Of Tea, Beale Town Bound,  
 Mr. Crump Don't Like It, Chicken You Can Roost Behind The  
 Moon, Bedtime Blues, Mistreatin' Blues, Nehi Mama Blues, Stomp  
 That Thing, Ain't Goin' To Do Like I Used To Do, South Memphis  
 Blues, Bunker Hill Blues, Memphis Rounders Blues.  
 11:00 GET YOUR HEART RIGHT - Jay Stickler with what's left.

# WEDNESDAY, OCTOBER 28

7:00 am THE MORNING SHOW - Phil Munger will feature leading Asian  
 instrumental and vocal virtuosi.  
 11:00 Commentary (R)  
 11:30 Soviet Press (R)  
 11:45 And Ain't I a Woman? (R)

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5:30 pm LETTERS AND THINGS - KRAB's.  
 6:00 COLUMBIA, ECUADOR AND BRAZIL - Black music in South America.  
 (Nonesuch)  
 6:30 LETTER FROM ENGLAND - with Michael Scarborough.  
 6:45 NEW BOOKS - with P. J. Doyle.  
 7:00 COMMENTARY  
 7:30 SUDAN - side 1 of the music and songs of Abdel Karim el Kably.  
 (Afrotone)  
 8:00 AFRICAN TIMES - with Simon M'Pondo.  
 8:30 SUDAN - side 2.  
 9:00 IN THE LIGHT OF THE DIAL - "The Body on the Slab, or The Case  
 of the Disappearing Corpse", a Nick Carter, Master Detective,  
 originally broadcast November 3, 1943. With David MacDonald  
 at the dial.  
 9:45 THE SHADOW OF FU-MANCHU - it isn't pink.  
 10:00 open time  
 10:15 OTIS SPANN - the late Chicago blues pianist, accompanied by  
 guitarist Robert Lockwood Jr. in ten sides originally issued  
 on Candid in 1961. (Barnaby)  
 11:00 KAUFMAN'S FUDGE - Greg Palmer's talk show in its second  
 incarnation.



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